

**INSPIRING  
YOUNG MINDS  
THROUGH ARTS AND CREATIVITY**

# The Bright Foundation National Saturday Club 2025-26 Film and Screen Course Leader Brief

Hastings & St Leonards-on-Sea  
East Sussex

**NATIONAL  
SATURDAY  
CLUB**

## Summary

The Bright Foundation is launching a **National Saturday Club in Film and Screen** with financial support from the British Film Institute and the Southern Water Goodwill Fund.

The National Saturday Club will be delivered from our youth filmmaking hub, the Benbow Arts Space, in St Leonards-on-Sea for **young people aged 13-16 years**. We are targeting young people who find the school environment challenging and are at risk of school refusal due to mental or emotional health needs. We expect to have a group of 15 young people. You will have an assistant in the sessions with you.

We are seeking an inspirational **Course Leader in Film and Screen** to design and lead the course. You will become part of a national network of Saturday Club tutors and benefit from training and peer support networks.

### Key Dates

Training and Planning:  
October – November 2025

Delivery:  
Saturdays, 10.30am – 1.30pm  
10 January 2026 – 11 July 2026

### Fee

It is anticipated the fee will be in the region of the following, subject to final planning and availability:

Planning and training fee	£750
23 sessions @ £150 each	£3,450
Attendance at events	£300
<b>TOTAL</b>	<b>£4,500</b>

### To Apply

Email a CV and short covering letter explaining why you want the role and how your skills meet the brief

[recruitment@thebrightfoundation.org.uk](mailto:recruitment@thebrightfoundation.org.uk)

**Deadline: Tues 2 September 2025, 9am**  
Interviews: Thursday 11 September 2025

### Location

Benbow Arts Space  
2 London Road  
St Leonards-on-Sea  
East Sussex  
TN37 6AE





# About The Bright Foundation

The Bright Foundation is an arts education charity based in Hastings founded by Academy Award winning costume designer and philanthropist, John Bright.

Incorporated in 2018, the organisation's mission is to use the lifetime's work of John Bright as a catalyst for creative learning to inspire a new generation of imaginative children and young people to reach their full potential. Our vision is for all children and young people to have their imaginations sparked and their wellbeing nurtured through a quality cultural education, regardless of their background.

The **Barn Theatre and Museum** opened its doors in June 2022 at Rodgers Farm, just outside of Hastings, in a rural farmland setting. The site includes a museum showcasing John's collection of antique toys, puppets and model theatre sets and a 50 seat theatre and workshop studio all set in 24 acres of land. From here we offer public theatre shows and outdoor events; school and group experience days; and creative intensives for children to make a show.

Our second venue opened in May 2024 in St Leonards-on-Sea. The **Benbow Arts Space** is a creative learning hub for young people dedicated to the art of filmmaking. The venue includes an Early Cinema exhibition and workshop and event spaces. We are a BFI Film Academy hub and lead annual short courses for 16-19 year olds. We also have two well established youth film collectives who meet weekly after school / college. And we offer a programme of work experience and one day visits to schools and colleges throughout the year.



**John Bright** is an internationally renowned costume designer and costumier for film, TV and theatre, as well as founder and owner of the period costume house, Cosprop. John's generosity has enabled The Bright Foundation to be formed and he will continue to fund the operations of the charity during his lifetime. He has bequeathed most of his estate to the Foundation, including Cosprop, to support the charity in perpetuity.

The Bright Foundation is fortunate to have the support from some of the brightest stars in the British Film Industry who have worked with John over the past 50 years. Our Ambassadors include Dame Judi Dench, Helena Bonham Carter, Jeremy Irons, Meryl Streep, Sir Ben Kingsley, Richard E Grant and Dame Emma Thompson.



## ABOUT THE NATIONAL SATURDAY CLUB

Established in 2009 by Sir John Sorrell and Lady Sorrell, the National Saturday Club gives 13–16-year-olds across the UK a unique opportunity to study subjects they love for free, on a Saturday at their local university, college or cultural institution.

Saturday Clubs are currently offered across eight subjects: Art&Design, Craft&Making, Fashion&Business, Film&Screen, Performance&Theatre, Science&Engineering, Society&Change and Writing&Talking. In 2024–25, 2,300 young people attended 122 Saturday Clubs at 98 universities, colleges and cultural institutions nationwide.

With a particular focus on engaging young people from diverse backgrounds and underrepresented communities, the National Saturday Club's established model has proven impact. The programme offers a transformational opportunity to build skills, develop confidence and discover pathways to further study and careers.

Club members attend weekly Saturday classes led by expert tutors in their local community, and take part in national events throughout the year including visits to leading cultural institutions, Masterclasses with industry, and an end-of-year-celebration to acknowledge their achievements. A remarkable national network of further education, higher education, the cultural sector, and industry works together in partnership to deliver these enriching extracurricular activities.

## THE PROGRAMME

- **Weekly Saturday classes:** up to 90 hours/30 weeks delivered by expert HE/FE tutors making use of existing facilities
- **Annual Cultural Visit:** Club members come together as a national network and visit leading cultural institutions including Tate, V&A, National Theatre and Manchester Museum – for many Club members it is their first experience of visiting a gallery or museum
- **Masterclasses with our network of over 500 industry professionals:** offering a close up view of working life including leading design agency PriestmanGoode, fashion house Burberry, engineering consultancy Arup, and Academy Award-winning television studio ITV Academy
- **End-of-year celebrations:** Clubs will come together with friends and family to celebrate their achievements from the year





## IMPACTS OF THE PROGRAMME

Year on year, the National Saturday Club programme has consistently proven to be a transformational experience for young people. Independent evaluation has shown that the programme enhances wellbeing and confidence, builds practical and transferable skills and develops young people's understanding of future study and career pathways. This conclusion is supported by robust evaluation of the impact on beneficiaries

### Widening participation and access

Over the past six years, the percentage of young people engaging in the programme from widening participation backgrounds<sup>1</sup> has increased from **46%** in 2018 to **76%** in 2023–24. Looking at individual characteristics, 33% are from an underrepresented ethnic background, 30% of Club members come from the 30% most deprived areas, 25% have a neurodivergence and 22% receive free school meals.

**47%** of WP Club member are not taking part in any other regular out-of-school activities<sup>2</sup>, and **18%** have never taken part in out-of-school activities.

### Progression, careers, study

The Club informs Club members' decisions about future pathways. It offers an introduction to new subject areas, demonstrates a breadth of career and future study options and empowers young people to make informed decisions. The 13–16-year-old National Saturday Club cohort is at a crucial age (Year 9 to 11) making subject choices for GCSE and A-Level.

At the end of the year long programme:

**85%** have a better understanding of the study and learning options available to them

**81%** say they know more about jobs and careers

**40%** say the Club has influenced their future plans

**30%** plan to apply to the college/ university where they attended the Saturday Club

### Club experience

Learning and developing new skills were the main reasons young people gave for joining the National Saturday Club:

**90%** said the Club fulfilled their expectations

**86%** felt they had access to specialist equipment through their weekly classes

**83%** noticed their skills improve

**87%** found their passion for the subject had increased

### Enhancing wellbeing

The year-long sustained engagement, free from assessment pressures, creates a friendly and supportive learning community in which Club members find a forum for expression and connection. This holistic approach develops confidence, a growth-mindset and improves wellbeing:

**96%** said the Tutors were supportive and approachable

**93%** found the weekly classes engaging

**70%** found that attending has improved their outlook on the future

**78%** said they had grown in confidence.

### Creative capacities

The Creative Habits of Mind<sup>2</sup> model distills creativity to five capacities: imagination, persistence, discipline, inquisitiveness and collaboration. Capacities sought by industry for the future world of work.<sup>3</sup> The National Saturday Club programme successfully instills these capacities in young people. Highest scoring were imagination and collaboration:

**95%** reported an increase in at least one of these creative capacities

Imagination and collaborative skills were particularly cultivated by the Club members.

<sup>1</sup> The National Saturday Club identifies young people to be from a Widening Participation (WP) background if they: receive free school meals; have experience of the care system; speak English as an additional language; experience disability; parents/ guardians haven't been to university; are refugees or asylum seekers; are young carers; are from a military family; are from an under-represented ethnic background; have special educational needs; have a neurodiversity; are D/deaf or hard of hearing; are from a Gypsy, Roma, Traveller, Showman or Boating community; and/ or those who live in the 30% most deprived areas (Index of Multiple Deprivation).

<sup>2</sup> Creative Habits of Mind formative assessment model, initially seeded by the Arts Council England and further developed by Guy Claxton, Bill Lucas and Ellen Spencer at the Centre for Real World Learning at Winchester University.

<sup>3</sup> "Looking at 39 transferable skills, creativity is consistently identified as the most significant predictor for the likelihood of growth for an occupation between now and 2030. Other transferable skills include communication skills, team building, and successfully meeting deadlines." NESTA, Creativity and the Future of Skills, 2018



## Course Leader Brief

- Plan and lead a National Saturday Club in Film and Screen, providing an imaginative and engaging programme of film making and film education for 13 – 16 year olds
- Allow space in the programme to attend the national events programme offered by National Saturday Club, including a visit to London, masterclasses, the Summer Show at Somerset House and the Graduation Ceremony
- Plan a dedicated session to create 'Expressions of Self' work to be included in the Summer Show
- Plan and create a collaborative film project with participants to be presented at the Summer Show
- Support the marketing and recruitment process through dissemination amongst your networks and providing copy and biographies as needed
- Be part of the selection process for the participants
- Ensure course content and delivery is accessible and adapted to different learning needs
- Produce teaching and learning resources as required
- Recruit and brief industry guest speakers / facilitators in collaboration with The Bright Foundation
- Brief support staff and Duty Managers about session plans and how they can best support the activities
- Advise on equipment and resources needs and source where necessary
- Help set up and pack down equipment for each session as required
- Work to all legislation and company policies on Equality, Diversity and Inclusion; Safeguarding; Health and Safety; and GDPR
- Contribute to the evaluation of the course
- Attend National Saturday Club Tutors Programme events to engage with the network, and benefit from professional development opportunities

## Skills and Experience Needed

We are seeking a freelance film educator with the following skills and experience:

- At least 5 years experience planning and teaching filmmaking courses
- In depth experience of working with 13 – 16 year olds, with experience of working with neurodivergent young people who may need a different approach to traditional teaching structures
- Experience of making short films with strong technical skills in filming and editing
- Understanding of the film industry and skills agenda including training and career pathways
- Understanding of key policies when working with young people, including Safeguarding; Equality, Diversity and Inclusion; Safe Practice; Environmental Awareness

# Contractual Terms

The brief is offered on a freelance basis, and the final contract is subject to detailed planning and date confirmation.

## Dates:

- Planning and Training will take place in October / November 2025 – dates tbc
- The course will start on 10 January 2026 and run weekly until 11 July 2026
- The sessions will run 10.30am – 1.30pm with half an hour extra each side for set up and pack down

## Rates of Pay:

- Training / Planning / Events - £150 p/day
- Session Delivery: £150 p/session (3 hours + set up & pack down)

## Budget:

There is additional budget available for resources, equipment and guest speakers

We would consider a job share role to split the delivery, but you would need to demonstrate how you would manage the expectations of the brief within the same budget, and how you would ensure consistency for the participants – especially considering the different needs of the group.

# How to apply

## Please submit

- A CV including:
  - Current or most recent role(s)
  - Education, training and qualifications
  - Two referees (name, role, relationship to you, contact details)
  - Your contact details and address
- A covering letter saying why you want the role and how your skills meet the brief (no more than 2 sides of A4)

Please email to [recruitment@thebrightfoundation.org.uk](mailto:recruitment@thebrightfoundation.org.uk)

**Deadline: Tuesday 2 September 2025, 9am**

Shortlisted individuals will be invited to interview on **Thursday 11 September 2025**.

We welcome and celebrate all protected characteristics and wish to build an inclusive staff team that reflects the rich diversity of our UK communities.

## Access

For assistance or any access requirements please contact [recruitment@thebrightfoundation.org.uk](mailto:recruitment@thebrightfoundation.org.uk). We will work with applicants to ensure an accessible interview process relevant to individual needs.

## More Information

If you would like to have an informal conversation about the brief in advance of applying, please contact [office@thebrightfoundation.org.uk](mailto:office@thebrightfoundation.org.uk) or call 01424 559020.